



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF FINE ARTS
CLASS IX
YEAR PLAN 2020-2021

PAINTING (SEN) (Code: 049)

UNIT No.	Theory	Marks	Total Marks
I	Fundamentals of Visual Arts (Elements of Visual Art)	10	30
II	Methods and Materials of Painting Understanding and appropriate use of i) Tools ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencil	10	
III	Story of Indian Art Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: Paintings : Wizard's Dance (Bhimbethaka) Sculptures: i) Yaksha – Yakshi at R.B.I. New Delhi (done by Ramkinker Vajj) Architecture: i) Sun Temple (Konark, Odisha) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana	10	
Practical			
4.	Still life	50	70
5	Portfolio Assessment	20	
TOTAL			100

MONTH	UNIT	No of Periods
July 2020	Theory: Fundamentals of painting (Elements of Visual Art) Practical: <ul style="list-style-type: none"> • Basic Forms with drawing and shading such as cube, cone, sphere to study the different tonal values 	
August 2020	1 st Periodic Test Theory: Methods and materials of painting. Understanding and appropriate use of i) Tools ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencil Practical: <ul style="list-style-type: none"> • Drawings of various utensils with light and shade • Drawing of various fruits with light and shade 	

September 2020	<p>Theory: Story of Indian Art Appreciation of Indian Art covering selected paintings</p> <ul style="list-style-type: none"> • Ulizard's Dance (Bhimbethaka) <p>Appreciation of Indian Art covering selected sculptures</p> <ul style="list-style-type: none"> • Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaj) <p>Appreciation of Indian Art covering selected architectural glimpses</p> <ul style="list-style-type: none"> • Sun Temple (Konark, Odisha) <p>Practical:</p> <ul style="list-style-type: none"> • Still life in pencil shading 1(Monochromatic) • Still life in pencil shading 2(Monochromatic) • Still life in watercolours from a picture- Fruit basket • Still life in watercolours – Flower vase, Ceramic pot and coconut 	
October 2020	<p>Theory: Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana</p> <p>Practical:</p> <ul style="list-style-type: none"> • Still life in watercolours – live model 1 	
November 2020	<p>Practical:</p> <ul style="list-style-type: none"> • Still life – live study 2 • Still life – live study 3 • Still life – live study 4 	
January 2021	<p>Theory: Complete revision-Unit I, II & III</p> <p>Practical:</p> <ul style="list-style-type: none"> • Still life – live study 5 • Still life - live study 6 • Still life – live study 7 <p>Practical: Completion of annual portfolio</p>	
February 2021	<p>Theory: Complete revision</p> <p>Practical Examination Submission of Portfolio</p> <p>Annual Examination</p>	